

UPLIFT

G. Pucciarelli

♩ = 65

D(sus9)

Bass Harmonics or sim 'til A section

4 GTR - TUNE FREELY

8 PIANO in w/ chords

D C D C B♭maj7 F G

13 A♭maj7(#11) B♭7(sus4) G♭maj7(#11) G7(sus4) A♭maj7(#5) B♭7(sus4) C6

A Drums In

18 D C D C B♭ F G G♭maj7(#11)

25 D C D C B♭ F G

30 A♭maj7(#11) B♭7(sus4) G♭maj7(#11) G7(sus4) A♭maj7(#5) G7(sus4) C

35 D C

39 $B\flat$ maj7 F G F G F G

43 **B** $B\flat m^9(b13)$ ♩ = 130

45

47 1. $B\flat m^9$

49

51 2. $G\flat$ maj7

53 $B\flat m^9(b13)$

55 Dm^9 $Bb^{\flat}maj7$

58 Dm^9

60 $Bb^{\flat}maj7$ $Fmaj7$ Am^7

63 $Bb^{\flat}maj7$ $Gbmaj7$ $Bmaj7$ $Db^{\flat}7(sus4)$ $D7(sus4)$

66 $Bb^{\flat}maj7$ Dm^9

69 $Bb^{\flat}maj7$

4

C

71 Em¹¹ B^bmaj7

Measures 71-74: Bass line in 5/4 time. Measure 71: Em¹¹ chord. Measure 72: B^bmaj7 chord. Measure 73: B^bmaj7 chord. Measure 74: B^bmaj7 chord.

75 Gm¹¹ B^b/G^b

Measures 75-78: Bass line in 5/4 time. Measure 75: Gm¹¹ chord. Measure 76: Gm¹¹ chord. Measure 77: B^b/G^b chord. Measure 78: B^b/G^b chord. Ends with a double bar line and a 12/8 time signature.

♩ = 85 **GUITAR SOLO** CHANGE FEEL INTO A 4/4 - 12/8 THING

79 Gm¹¹ Em¹¹

Measures 79-82: Guitar solo in 12/8 time. Measure 79: Gm¹¹ chord. Measure 80: Em¹¹ chord. Measure 81: Em¹¹ chord. Measure 82: Em¹¹ chord. Ends with a double bar line and a 12/8 time signature.

83 B^bmaj7

1.2. B^b/G^b

Measures 83-86: Guitar solo in 12/8 time. Measure 83: B^bmaj7 chord. Measure 84: B^bmaj7 chord. Measure 85: B^b/G^b chord. Measure 86: B^b/G^b chord. Ends with a double bar line and a 12/8 time signature.

87 B^b/G^b D

Measures 87-90: Guitar solo in 12/8 time. Measure 87: B^b/G^b chord. Measure 88: B^b/G^b chord. Measure 89: B^b/G^b chord. Measure 90: D chord. Ends with a double bar line and a 4/4 time signature.

♩ = 65 **D** BASS D HARMONIC 'TIL THE F CHORD

90 D

Measures 90-93: Bass line in 4/4 time. Measure 90: D chord. Measure 91: D chord. Measure 92: D chord. Measure 93: D chord. Ends with a double bar line.

E PIANO IN

94 D C D C B^b F G

Measures 94-97: Bass line in 4/4 time. Measure 94: D chord. Measure 95: C chord. Measure 96: D chord. Measure 97: C chord. Ends with a double bar line.

99 A^bmaj7(#11) B^b7(sus4) D^bmaj7 G^bmaj7(#11) Fm7 Fm7/E D^bmaj7 G7(sus4) C

Measures 99-103: Bass line in 4/4 time. Measure 99: A^bmaj7(#11) chord. Measure 100: B^b7(sus4) chord. Measure 101: D^bmaj7 chord. Measure 102: G^bmaj7(#11) chord. Measure 103: Fm7 chord. Ends with a double bar line.

104 D C D C B^b F G

Measures 104-107: Bass line in 4/4 time. Measure 104: D chord. Measure 105: C chord. Measure 106: D chord. Measure 107: C chord. Ends with a double bar line.

109 G^bmaj7(#11) Gm¹¹ F7(sus4) D^bmaj7 B^b7(sus4) Am7 G^bmaj7(#11) G7(sus4)

Measures 109-112: Bass line in 4/4 time. Measure 109: G^bmaj7(#11) chord. Measure 110: Gm¹¹ chord. Measure 111: F7(sus4) chord. Measure 112: D^bmaj7 chord. Ends with a double bar line.