

WHAT I'VE SEEN

BALLAD

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GUITAR INTRO ON A SECTION

A

Musical notation for the first system (measures 1-4). The treble clef staff contains a melodic line with two triplet markings. The bass clef staff contains a guitar accompaniment with slash marks. Chords are indicated below the staff: D, F#m11, F#m11/E, D, Amaj9, F#m11, F#m11/E.

Musical notation for the second system (measures 5-7). The treble clef staff continues the melodic line with a triplet. The bass clef staff shows a guitar accompaniment with slash marks and some fretted notes. Chords are indicated below the staff: D, Dbm11, Cmaj7, B7(sus4), Bm7, Amaj7, Gb/Ab, E/Gb.

Musical notation for the third system (measures 8-10). The treble clef staff continues the melodic line. The bass clef staff shows a guitar accompaniment with slash marks and some fretted notes. Chords are indicated below the staff: F, G, F, G, A(sus4).

2

11 **B**

F#m11 A/E G/A Gb/Ab A/F A/E F#m11 D/G

15

Bm7 E7(sus4) Amaj7 Db7(b9) Dmaj7 Db7(sus4) F/E E C/E Bb/E A/E E/Ab

20 **C**

F#m11 A Gmaj7(#11) D D/E F#m11 Amaj9 A/G

24

F#m11 B7(sus4) E13(sus4) Amaj7 Am11 A/F F/E G/E

27

SOLO START

Ab/E Bb/D C Dmaj7 A Am11 A/G

GTR SOLO ON B, C, B - BASS SOLO ON C + B, ENDING ON C with a G major at the end