

Still Going On

EVEN EIGHTS

Giuseppe Pucciarelli

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Gm7, Am7, Bbmaj7(#11), Cm11, Bbm7, Cm7, Dbmaj7(#11), Emaj7

Musical notation for measures 5-8. Measure 5 starts with a 2/4 time signature, measure 6 with 3/4, measure 7 with 3/4, and measure 8 with 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A first and second ending are shown for measures 6 and 7.

Chords: Emaj7, A13, Dmaj7, Dmaj7, Ab(#11), Dmaj7, G13

Musical notation for measures 9-12. Measure 9 is marked with a box containing 'A' and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Cmaj7, Bm7, Em7, Em7/D

Musical notation for measures 13-16. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Cmaj7, D/F#, Em7, Em7

Musical notation for measures 17-20. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Am7, Bm7, Cmaj7, Cmaj7

21

Am⁷ D/F#

23

1.

Am⁷ Bm⁷ Cmaj7(#11) Dm¹¹ Cm⁷ F/B^b E^bmaj7(#11) G^bmaj7

27

2.

G^b/B E% E/A G^bm⁹ B⁷ Cmaj7 Fmaj7(#11) Fmaj7(#11)

32

GUITAR SOLO X4 X4 X4 X4

Am⁷ Fmaj7 Am⁷ Cm⁷

X4 X4

A^bmaj7(#11) Am⁷ Fmaj7 Gmaj7

BRIDGE

Cm⁷

Abmaj7 Am7 D7 Em7

Gmaj7 Em7 Gb7

Gmaj7 Em7

F#7 Gmaj7

Gm7 Am7 Bbmaj7(#11) Cm11 Dbmaj7 Ebmaj7 Eb/Ab Emaj7

PIANO SOLO X4 X4 X4 Dal  al 

Eb(sus4) E(sus4) Ab(sus4) F#m7 B7